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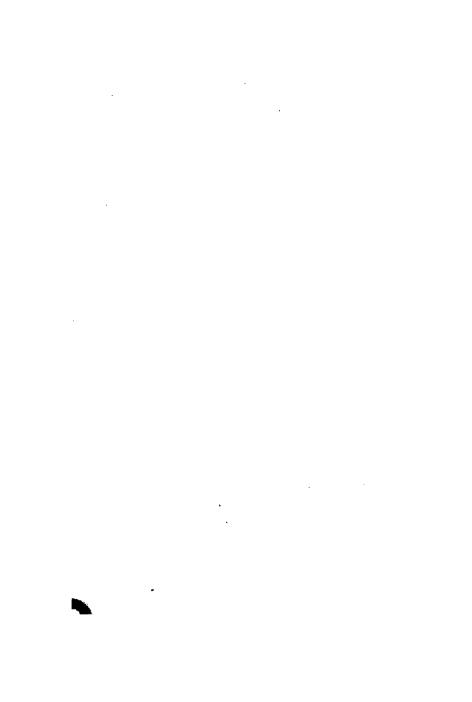
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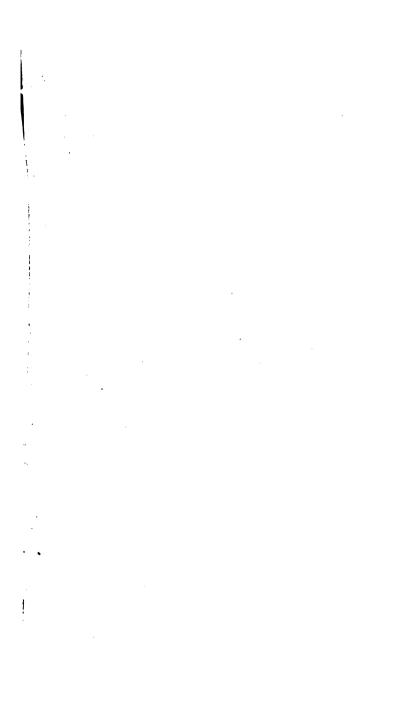
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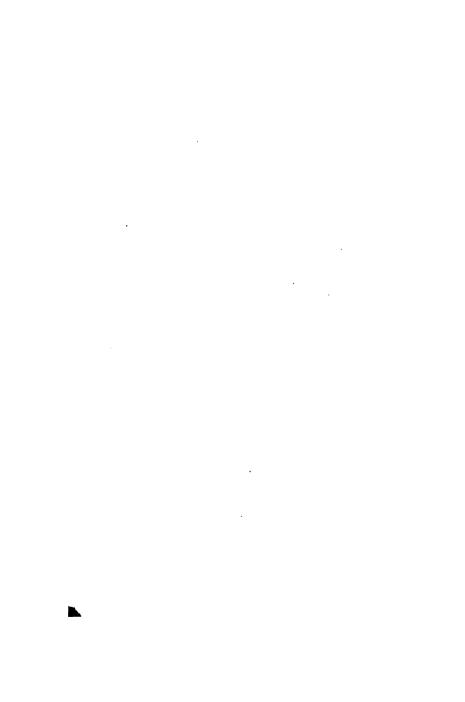
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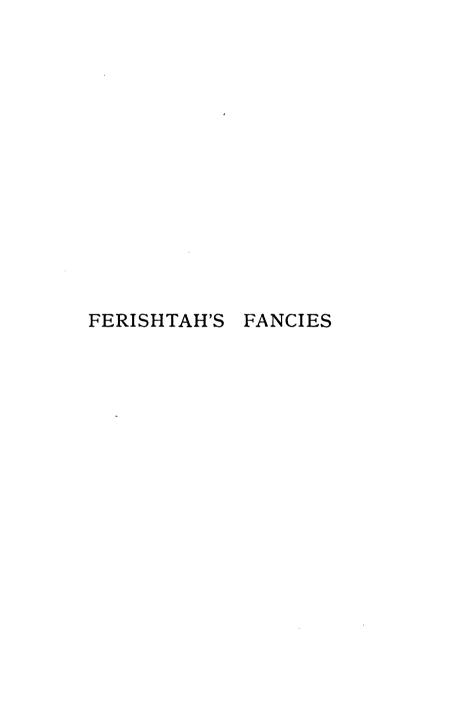




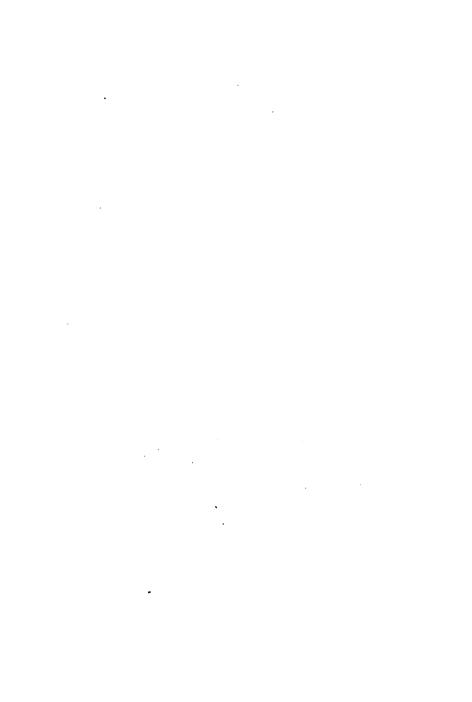


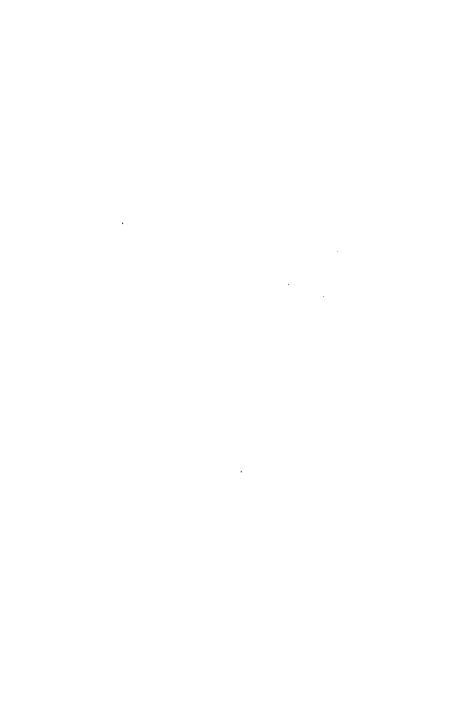












FERISHTAH'S FANCIES

'His genius was jocular, but, when disposed, he could be very serious'—Article 'Shakespear,' JEREMY COLLIER'S Historical &-c. Dictionary, 2nd edition, 1701

'You, Sir, I entertain you for one of my Hundred; only, I do not like the fashion of your garments: you will say, they are Persian; but let them be changed'

King Lear, Act III. sc. 6

FERISHTAH'S FANCIES

BY

ROBERT BROWNING

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PROLOGUE.

- Pray, Reader, have you eaten ortolans

 Ever in Italy?
- Recall how cooks there cook them: for my plan's To-Lyre with Spit ally.
- They pluck the birds,—some dozen luscious lumps,

 Or more or fewer,—
- Then roast them, heads by heads and rumps by rumps,

 Stuck on a skewer.

But first,—and here's the point I fain would press,—

Don't think I'm tattling!—

They interpose, to curb its lusciousness,

-What, 'twixt each fatling?

First comes plain bread, crisp, brown, a toasted square:

Then, a strong sage-leaf:

(So we find books with flowers dried here and there

Lest leaf engage leaf.)

First, food—then, piquancy—and last of all Follows the thirdling:

Through wholesome hard, sharp soft, your tooth must bite

Ere reach the birdling.

Now, were there only crust to crunch, you'd wince:

Unpalatable!

Sage-leaf is bitter-pungent—so's a quince:

Eat each who's able!

But through all three bite boldly—lo, the gust!

Flavour-no fixture-

Flies permeating flesh and leaf and crust

In fine admixture.

So with your meal, my poem: masticate

Sense, sight and song there!

Digest these, and I praise your peptics' state,

Nothing found wrong there.

Whence springs my illustration who can tell?

—The more surprising

That here eggs, milk, cheese, fruit suffice so well

For gormandizing.

A fancy-freak by contrast born of thee,

Delightful Gressoney!

Who laughest "Take what is, trust what may be!"

That 's Life's true lesson,—eh?

Maison Delapierre,

Gressoney St. Jean, Val d' Aosta.

September 12, '83.

FERISHTAH'S FANCIES.

1. THE EAGLE.

Dervish—(though yet un-dervished, call him so

No less beforehand: while he drudged our way,

Other his worldly name was: when he wrote

Those versicles we Persians praise him for,

—True fairy-work—Ferishtah grew his style)—

Dervish Ferishtah walked the woods one eve,

And noted on a bough a raven's nest

Whereof each youngling gaped with callow beak

Widened by want; for why? beneath the tree Dead lay the mother-bird. "A piteous chance! "How shall they 'scape destruction?" sighed the sage -Or sage about to be, though simple still. Responsive to which doubt, sudden there swooped An eagle downward, and behold he bore (Great-hearted) in his talons flesh wherewith He stayed their craving, then resought the sky. "Ah, foolish, faithless me!" the observer smiled, "Who toil and moil to eke out life, when lo Providence cares for every hungry mouth!" To profit by which lesson, home went he, And certain days sat musing,—neither meat Nor drink would purchase by his handiwork. Then.—for his head swam and his limbs grew faint,—

Sleep overtook the unwise one, whom in dream

God thus admonished: "Hast thou marked my deed?

Which part assigned by providence dost judge

Was meant for man's example? Should he play

The helpless weakling, or the helpful strength

That captures prey and saves the perishing?

Sluggard, arise: work, eat, then feed who lack!"

Waking, "I have arisen, work I will,

Eat, and so following. Which lacks food the more,

Body or soul in me? I starve in soul:

So may mankind: and since men congregate

In towns, not woods,—to Ispahan forthwith!"

Round us the wild creatures, overhead the trees,

Underfoot the moss-tracks,—life and love with these!

I to wear a fawn-skin, thou to dress in flowers:

All the long lone Summer-day, that greenwood life of ours!

Rich-pavilioned, rather,—still the world without,—
Inside—gold-roofed silk-walled silence round about!

Queen it thou on purple,—I, at watch and ward

Couched beneath the columns, gaze, thy slave, love's guard!

So, for us no world? Let throngs press thee to me!

Up and down amid men, heart by heart fare we!

Welcome squalid vesture, harsh voice, hateful face!

God is soul, souls I and thou: with souls should souls have place.

2. THE MELON-SELLER.

Going his rounds one day in Ispahan,—

Half-way on Dervishhood, not wholly there,—

Ferishtah, as he crossed a certain bridge,

Came startled on a well-remembered face.

"Can it be? What, turned melon-seller—thou?

Clad in such sordid garb, thy seat yon step

Where dogs brush by thee and express contempt?

Methinks, thy head-gear is some scooped-out gourd!

Nay, sunk to slicing up, for readier sale,

One fruit whereof the whole scarce feeds a swine? Wast thou the Shah's Prime Minister, men saw Ride on his right-hand while a trumpet blew And Persia hailed the Favorite? Yea, twelve years Are past, I judge, since that transcendency, And thou didst peculate and art abased; No less, twelve years since, thou didst hold in hand Persia, couldst halve and quarter, mince its pulp As pleased thee, and distribute—melon-like— Portions to whoso played the parasite, Or suck—thyself—each juicy morsel. Enormous thy abjection,—hell from heaven, Made tenfold hell by contrast! Whisper me! Dost thou curse God for granting twelve years' bliss Only to prove this day's the direr lot?"

Whereon the beggar raised a brow, once more Luminous and imperial, from the rags.

"Fool, does thy folly think my foolishness

Dwells rather on the fact that God appoints

A day of woe to the unworthy one,

Than that the unworthy one, by God's award,

Tasted joy twelve years long? Or buy a slice,

Or go to school!"

To school Ferishtah went;

And, schooling ended, passed from Ispahan

To Nishapur, that Elburz looks above

—Where they dig turquoise: there kept school himself,

The melon-seller's speech, his stock in trade.

Some say a certain Jew adduced the word

Out of their book, it sounds so much the same,

את־הפוב נקבל מאת האלהים But great wits jump.

Wish no word unspoken, want no look away!

What if words were but mistake, and looks—too sudden,
say!

Do me justice always? Bid my heart—their shrine—
Render back its store of gifts, old looks and words of thine
—Oh, so all unjust—the less deserved, the more divine?

Be unjust for once, Love! Bear it-well I may!

3. SHAH ABBAS.

Anyhow, once full Dervish, youngsters came

To gather up his own words, 'neath a rock

Or else a palm, by pleasant Nishapur.

Said someone, as Ferishtah paused abrupt,
Reading a certain passage from the roll
Wherein is treated of Lord Ali's life:
"Master, explain this incongruity!
When I dared question 'It is beautiful,
But is it true?'—thy answer was 'In truth

Lives beauty.' I persisting—'Beauty—yes, In thy mind and in my mind, every mind That apprehends: but outside—so to speak— Did beauty live in deed as well as word, Was this life lived, was this death died—not dreamed?' 'Many attested it for fact' saidst thou. 'Many!' but mark, Sir! Half as long ago As such things were,—supposing that they were,— Reigned great Shah Abbas: he too lived and died -How say they? Why, so strong of arm, of foot So swift, he stayed a lion in his leap On a stag's haunch,—with one hand grasped the stag, With one struck down the lion: yet, no less, Himself, that same day, feasting after sport,

Perceived a spider drop into his wine,

Let fall the flagon, died of simple fear.

So all say,—so dost thou say?"

"Wherefore not?"

Ferishtah smiled: "though strange, the story stands

Clear-chronicled: none tells it otherwise:

The fact's eye-witness bore the cup, beside."

"And dost thou credit one cup-bearer's tale,

False, very like, and futile certainly,

Yet hesitate to trust what many tongues

Combine to testify was beautiful

In deed as well as word? No fool's report

Of lion, stag and spider, but immense

With meaning for mankind,—thy race, thyself?"

Whereto the Dervish: "First amend, my son, Thy faulty nomenclature, call belief Belief indeed, nor grace with such a name The easy acquiescence of mankind In matters nowise worth dispute, since life Lasts merely the allotted moment. Lo-That lion-stag-and-spider tale leaves fixed The fact for us that somewhen Abbas reigned, Died, somehow slain,—a useful registry,— Which therefore we—'believe'? Stand forward, thou, My Yakub, son of Yusuf, son of Zal! I advertise thee that our liege the Shah Happily regnant, hath become assured, By opportune discovery, that thy sires, Son by the father upwards, track their line

To-whom but that same bearer of the cup Whose inadvertency was chargeable With what therefrom ensued, disgust and death To Abbas Shah, the over-nice of soul? Whence he appoints thee,—such his clemency,— Not death, thy due, but just a double tax To pay, on thy particular bed of reeds Which flower into the brush that makes a broom Fit to sweep ceilings clear of vermin. Sure, Thou dost believe the story nor dispute That punishment should signalize its truth? Down therefore with some twelve dinars! Why start, -The stag's way with the lion hard on haunch? 'Believe the story?'—how thy words throng fast!— 'Who saw this, heard this, said this, wrote down this 2That and the other circumstance to prove

So great a prodigy surprised the world?

Needs must thou prove me fable can be fact

Or ere thou coax one piece from out my pouch!"

"There we agree, Sir: neither of us knows,
Neither accepts that tale on evidence
Worthy to warrant the large word—belief.
Now I get near thee! Why didst pause abrupt,
Disabled by emotion at a tale
Might match—be frank!—for credibility
The figment of the spider and the cup?
—To wit, thy roll's concerning Ali's life,
Unevidenced—thine own word! Little boots
Our sympathy with fiction! When I read

The annals and consider of Thamasp

And that sweet sun-surpassing star his love,

I weep like a cut vine-twig, though aware

Zurah's sad fate is fiction, since the snake

He saw devour her,—how could such exist,

Having nine heads? No snake boasts more than three!

I weep, then laugh—both actions right alike.

But thou, Ferishtah, sapiency confessed,

When at the Day of Judgment God shall ask

'Didst thou believe?'—what wilt thou plead? Thy
tears?

(Nay, they fell fast and stain the parchment still)

What if thy tears meant love? Love lacking ground

—Belief,—avails thee as it would avail

My own pretence to favour since, forsooth,

I loved the lady—I, who needs must laugh

To hear a snake boasts nine heads: they have three!"

"Thanks for the well-timed help that 's born, behold,
Out of thy words, my son,—belief and love!
Hast heard of Ishak son of Absal? Ay,
The very same we heard of, ten years since,
Slain in the wars: he comes back safe and sound,—
Though twenty soldiers saw him die at Yezdt,—
Just as a single mule-and-baggage boy
Declared 't was like he some day would,—for why?
The twenty soldiers lied, he saw him stout,
Cured of all wounds at once by smear of salve,
A Mubid's manufacture: such the tale.
Now, when his pair of sons were thus apprised,

Effect was twofold on them. 'Hail!' crowed This: 'Dearer the news than dayspring after night! The cure-reporting youngster warrants me Our father shall make glad our eyes once more, For whom, had outpoured life of mine sufficed To bring him back, free broached were every vein!' 'Avaunt, delusive tale-concocter, news Cruel as meteor simulating dawn!' Whimpered the other: 'Who believes this boy, Must disbelieve his twenty seniors: no, Return our father shall not! Might my death Purchase his life, how promptly would the dole Be paid as due!' Well, ten years pass,—aha, Ishak is marching homeward,—doubts, not he,

Are dead and done with! So, our townsfolk straight

Must take on them to counsel. 'Go thou gay,
Welcome thy father, thou of ready faith!
Hide thee, contrariwise, thou faithless one,
Expect paternal frowning, blame and blows!'
So do our townsfolk counsel: dost demur?"

"Ferishtah like those simpletons—at loss
In what is plain as pikestaff? Pish! Suppose
The trustful son had sighed 'So much the worse!
Returning means retaking heritage
Enjoyed these ten years, who should say me nay?'
How would such trust reward him? Trustlessness
—O' the other hand—were what procured most praise
To him who judged return impossible,
Yet hated heritage procured thereby.

A fool were Ishak if he failed to prize

Mere head's work less than heart's work: no fool he!"

"Is God less wise? Resume the roll!" They did.

You groped your way across my room i' the dear dark dead of night;

At each fresh step a stumble was: but, once your lamp alight,

Easy and plain you walked again: so soon all wrong grew right!

What lay on floor to trip your foot? Each object, late awry,

Looked fitly placed, nor proved offence to footing free—for why?

The lamp showed all, discordant late, grown simple symmetry.

Be love your light and trust your guide, with these explore my heart!

No obstacle to trip you then, strike hands and souls apart!

Since rooms and hearts are furnished so,—light shows you,—
needs love start?

4. THE FAMILY.

A certain neighbour lying sick to death,

Ferishtah grieved beneath a palm-tree, whence

He rose at peace: whereat objected one

"Gudarz our friend gasps in extremity.

Sure, thou art ignorant how close at hand

Death presses, or the cloud, which fouled so late

Thy face, had deepened down not lightened off."

- "I judge there will be respite, for I prayed."
- "Sir, let me understand, of charity!

Yestereve, what was thine admonishment?

'All-wise, all-good, all-mighty—God is such!'

How then should man, the all-unworthy, dare

Propose to set aside a thing ordained?

To pray means—substitute man's will for God's:

Two best wills cannot be: by consequence,

What is man bound to but—assent, say I?

Rather to rapture of thanksgiving; since

That which seems worst to man to God is best,

So, because God ordains it, best to man.

Yet man—the foolish, weak and wicked—prays!

Urges 'My best were better, didst Thou know'!"

"List to a tale. A worthy householder
Of Shiraz had three sons, beside a spouse

Whom, cutting gourds, a serpent bit, whereon The offended limb swelled black from foot to fork. The husband called in aid a leech renowned World-wide, confessed the lord of surgery, And bade him dictate—who forthwith declared 'Sole remedy is amputation.' Straight, The husband sighed 'Thou knowest: be it so!' His three sons heard their mother sentenced: 'Pause!' Outbroke the elder: 'Be precipitate Nowise, I pray thee! Take some gentler way, Thou sage of much resource! I will not doubt But science still may save foot, leg and thigh!' The next in age snapped petulant: 'Too rash'! No reason for this maining! What, Sir Leech,

Our parent limps henceforward while we leap?

Shame on thee! Save the limb thou must and shalt!'

'Shame on yourselves, ye bold ones!' followed up

The brisk third brother, youngest, pertest too:

'The leech knows all things, we are ignorant;

What he proposes, gratefully accept!

For me, had I some unguent bound to heal

Hurts in a twinkling, hardly would I dare

Essay its virtue and so cross the sage

By cure his skill pronounces folly. Quick!

No waiting longer! There the patient lies:

"Ah, the young devil!"

Out then with implements and operate!"

"Why, his reason chimed

Right with the Hakim's."

6. . .

"Hakim's, ay-but chit's?

How? what the skilled eye saw and judged of weight

To overbear a heavy consequence,

That—shall a sciolist affect to see?

'All he saw—that is, all such oaf should see,

Was just the mother's suffering."

"In my tale,

Be God the Hakim: in the husband's case,

Call ready acquiescence—aptitude

Angelic, understanding swift and sure:

Call the first son—a wise humanity,

Slow to conceive but duteous to adopt:

See in the second son-humanity,

Wrong-headed yet right-hearted, rash but kind :

Last comes the cackler of the brood, our chit

Who, aping wisdom all beyond his years,

Thinks to discard humanity itself:

Fares like the beast which should affect to fly

Because a bird with wings may spurn the ground,

So, missing heaven and losing earth—drops how

But hell-wards? No, be man and nothing more—

Man who, as man conceiving, hopes and fears,

And craves and deprecates, and loves, and loathes,

And bids God help him, till death touch his eyes

And show God granted most, denying all."

- Man I am and man would be, Love—merest man and nothing more.
- Bid me seem no other! Eagles boast of pinions—let them soar!
- I may put forth angel's plumage, once unmanned, but not before.
- Now on earth, to stand suffices,—nay, if kneeling serves, to kneel:
- Here you front me, here I find the all of heaven that earth can feel:
- Sense looks straight,—not over, under,—perfect sees beyond appeal.

- Good you are and wise, full circle: what to me were more outside?
- Wiser wisdom, better goodness? Ah, such want the angel's wide
- Sense to take and hold and keep them! Mine at least has never tried.

5. THE SUN.

"And what might that bold man's announcement be"—
Ferishtah questioned—"which so moved thine ire
That thou didst curse, nay, cuff and kick—in short,
Confute the announcer? Wipe those drops away
Which start afresh upon thy face at mere
Mention of such enormity: now, speak!"

"He scrupled not to say—(thou warrantest,
O patient Sir, that I unblamed repeat
Abominable words which blister tongue?)—

God once assumed on earth a human shape:
(Lo, I have spitten!) Dared I ask the grace,
Fain would I hear, of thy subtility,
From out what hole in man's corrupted heart
Creeps such a maggot: fancies verminous
Breed in the clots there, but a monster born
Of pride and folly like this pest—thyself
Only canst trace to egg-shell it hath chipped."

The sun rode high. "During our ignorance"—
Began Ferishtah—"folk esteemed as God
Yon orb: for argument, suppose him so,—
Be it the symbol, not the symbolized,
I and thou safelier take upon our lips.
Accordingly, yon orb that we adore

-What is he? Author of all light and life:

Such one must needs be somewhere: this is he.

Like what? If I may trust my human eyes,

A ball composed of spirit-fire, whence springs

-What, from this ball, my arms could circle round?

All I enjoy on earth. By consequence,

Inspiring me with—what? Why, love and praise.

I eat a palatable fig-there's love

In little: who first planted what I pluck,

Obtains my little praise, too: more of both

Keeps due proportion with more cause for each:

So, more and ever more, till most of all

Completes experience, and the orb, descried

Ultimate giver of all good, perforce

Gathers unto himself all love, all praise,

Is worshipped—which means loved and praised at height.

Back to the first good: 't was the gardener gave

Occasion to my palate's pleasure: grace,

Plain on his part, demanded thanks on mine.

Go up above this giver,—step by step,

Gain a conception of what—(how and why,

Matters not now)—occasioned him to give,

Appointed him the gardener of the ground,—

I mount by just progression slow and sure

To some prime giver—here assumed you orb—

Who takes my worship. Whom have I in mind,

Thus worshipping, unless a man, my like

Howe'er above me? Man, I say—how else,

I being man who worship? Here 's my hand

Lifts first a mustard-seed, then weight on weight

Greater and ever greater, till at last

It lifts a melon, I suppose, then stops—

Hand-strength expended wholly: so, my love

First lauds the gardener for the fig his gift,

Then, looking higher, loves and lauds still more,

Who hires the ground, who owns the ground, Sheikh,

Shah,

On and away, away and ever on,

Till, at the last, it loves and lauds the orb

Ultimate cause of all to laud and love.

Where is the break, the change of quality

In hand's power, soul's impulsion? Gift was grace,

The greatest as the smallest. Had I stopped

Anywhere in the scale, stayed love and praise

As so far only fit to follow gift,

Saying 'I thanked the gardener for his fig, But now that, lo, the Shah has filled my purse With tomans which avail to purchase me A fig-tree forest, shall I pay the same With love and praise, the gardener's proper fee?' Justly would whoso bears a brain object 'Giving is giving, gift claims gift's return, Do thou thine own part, therefore: let the Shah Ask more from who has more to pay. Perchance He gave thee from his treasure less by much Than the soil's servant: let that be! Thy part Is plain—to meet and match the gift and gift With love and love, with praise and praise, till both Cry 'All of us is thine, we can no more!' So shalt thou do man's utmost-man to man:

For as our liege the Shah's sublime estate Merely enhaloes, leaves him man the same, So must I count that orb I call a fire (Keep to the language of our ignorance) Something that 's fire and more beside: mere fire -Is it a force which, giving, knows it gives, And wherefore, so may look for love and praise From me, fire's like so far, however less In all beside? Prime cause this fire shall be. Uncaused, all-causing: hence begin the gifts, Thither must go my love and praise—to what? Fire? Symbol fitly serves the symbolized Herein,—that this same object of my thanks, While to my mind nowise conceivable Except as mind no less than fire, refutes

Next moment mind's conception: fire is fire-

While what I needs must thank, must needs include

Purpose with power,-humanity like mine,

Imagined, for the dear necessity,

One moment in an object which the next

Confesses unimaginable. Power!

-What need of will, then? what opposes power?

Why, purpose? any change must be for worse:

And what occasion for beneficence

When all that is, so is and so must be;

Best being best now, change were for the worse.

Accordingly discard these qualities

Proper to imperfection, take for type

Mere fire, eject the man, retain the orb,—

The perfect and, so, inconceivable,—

And what remains to love and praise? A stone Fair-coloured proves a solace to my eye, Rolled by my tongue brings moisture curing drouth, And struck by steel emits a useful spark: Shall I return it thanks, the insentient thing? No,-man once, man for ever-man in soul As man in body: just as this can use Its proper senses only, see and hear, Taste, like or loathe according to its law And not another creature's,—even so Man's soul is moved by what, if it in turn Must move, is kindred soul: receiving good -Man's way-must make man's due acknowledgement, No other, even while he reasons out Plainly enough that, were the man unmanned,

Made angel of, angelic every way,

The love and praise that rightly seek and find

Their man-like object now,—instructed more,

Would go forth idly, air to emptiness.

Our human flower, sun-ripened, proffers scent

Though reason prove the sun lacks nose to feed

On what himself made grateful: flower and man,

Let each assume that scent and love alike

Being once born, must needs have use! Man's part

Is plain—to send love forth,—astray, perhaps:

No matter, he has done his part."

"Wherefrom

What is to follow—if I take thy sense—

But that the sun—the inconceivable

Confessed by man—comprises, all the same,

Man's every-day conception of himself—
No less remaining unconceived!"

"Agreed"!

"Yet thou, insisting on the right of man

To feel as man, not otherwise,—man, bound

By man's conditions neither less nor more,

Obliged to estimate as fair or foul,

Right, wrong, good, evil, what man's faculty

Adjudges such,—how canst thou,—thiswise bound

To take man's truth for truth and only truth,—

Dare to accept, in just one case, as truth

Falsehood confessed? Flesh simulating fire—

Our fellow-man whom we his fellows know

For dust—instinct with fire unknowable!

Where's thy man-needed truth—its proof, nay print
Of faintest passage on the tablets traced
By man, termed knowledge? 'T is conceded thee,
We lack such fancied union—fire with flesh:
But even so, to lack is not to gain
Our lack's suppliance: where 's the trace of such
Recorded?"

"What if such a tracing were?

If some strange story stood,—whate'er its worth,—

That the immensely yearned-for, once befell,

—The sun was flesh once?—(keep the figure!)"

"How?

An union inconceivable was fact?"

"Son, if the stranger have convinced himself Fancy is fact—the sun, besides a fire,

Holds earthly substance somehow fire pervades

And yet consumes not,—earth, he understands,

With essence he remains a stranger to,—

Fitlier thou saidst 'I stand appalled before

Conception unattainable by me

Who need it most'—than this—'What? boast he holds

Conviction where I see conviction's need,

Alas,—and nothing else? then what remains

But that I straightway curse, cuff, kick the fool!'"

Fire is in the flint: true, once a spark escapes,
Fire forgets the kinship, soars till fancy shapes
Some befitting cradle where the babe had birth—
Wholly heaven's the product, unallied to earth.
Splendours recognized as perfect in the star!—
In our flint their home was, housed as now they are.

6. MIHRAB SHAH.

Quoth an enquirer, "Praise the Merciful!

My thumb which yesterday a scorpion nipped—

(It swelled and blackened)—lo, is sound again!

By application of a virtuous root

The burning has abated: that is well:

But now methinks I have a mind to ask,—

Since this discomfort came of culling herbs

Nor meaning harm,—why needs a scorpion be?

Yea, there began, from when my thumb last throbbed,

Advance in question-framing, till I asked

Wherefore should any evil hap to man—

From ache of flesh to agony of soul—

Since God's All-mercy mates All-potency?

Nay, why permits He evil to Himself—

Man's sin, accounted such? Suppose a world

Purged of all pain, with fit inhabitant—

Man pure of evil in thought, word and deed—

Were it not well? Then, wherefore otherwise?

Too good result? But He is wholly good!

Hard to effect? Ay, were He impotent!

Teach me, Ferishtah!"

Said the Dervish: "Friend,
My chance, escaped to-day, was worse than thine:

I, as I woke this morning, raised my head,

Which never tumbled but stuck fast on neck.

Was not I glad and thankful!"

"How could head

Tumble from neck, unchopped—inform me first!

Unless we take Firdusi's tale for truth,

Who ever heard the like?"

"The like might hap

By natural law: I let my staff fall thus—
It goes to ground, I know not why. Suppose,
Whene'er my hold was loosed, it skyward sprang
As certainly, and all experience proved
That, just as staves when unsupported sink,
So, unconfined, they soar?"

" Let such be law-

Why, a new chapter of sad accidents

Were added to humanity's mischance,

No doubt at all, and as a man's false step

Now lays him prone on earth, contrariwise,

Removal from his shoulder of a weight

Might start him upwards to perdition. Ay!

But since such law exists in just thy brain

I shall not hesitate to doff my cap

For fear my head take flight."

"Nor feel relief

Finding it firm on shoulder. Tell me, now!

What were the bond 'twixt man and man, dost judge,

Pain once abolished? Come, be true! Our Shah—
How stands he in thy favour? Why that shrug?

Is not he lord and ruler?"

"Easily!

His mother bore him, first of those four wives

Provided by his father, such his luck:

Since when his business simply was to breathe

And take each day's new bounty. There he stands—

Wherelse had I stood, were his birth-star mine?

No, to respect men's power, I needs must see

Men's bare hands seek, find, grasp and wield the sword

Nobody else can brandish! Bless his heart,

'T is said, he scarcely counts his fingers right!"

"Well, then—his princely doles! from every feast
Off go the feasted with the dish they ate
And cup they drank from,—nay, a change besides
Of garments"...

"Sir, put case, for service done,-

Or best, for love's sake,—such and such a slave

Sold his allowance of sour lentil soup

To therewith purchase me a pipe-stick,—nay,

If he, by but one hour, cut short his sleep

To clout my shoe,—that were a sacrifice!"

"All praise his gracious bearing."

"All praise mine-

Or would praise did they never make approach

Except on all-fours, crawling till I bade

'Now that with eyelids thou hast touched the earth,

Come close and have no fear, poor nothingness!'

What wonder that the lady-rose I woo

And palisade about from every wind,

E 2

Holds herself handsomely? The wilding, now,
Ruffled outside at pleasure of the blast,
That still lifts up with something of a smile
Its poor attempt at bloom"...

"A blameless life,

Where wrong might revel with impunity—
Remember that!"

"The falcon on his fist—
Reclaimed and trained and belled and beautified
Till she believes herself the Simorgh's mate—
She only deigns destroy the antelope,
Stoops at no carrion-crow: thou marvellest?"

"So be it, then! He wakes no love in thee For any one of divers attributes Commonly deemed love-worthy. All the same,

I would he were not wasting, slow but sure,

With that internal ulcer"...

"Say'st thou so?

How should I guess? Alack, poor soul! But stay—

Sure in the reach of art some remedy

Must lie to hand: or if it lurk,—that leech

Of fame in Tebriz, why not seek his aid?

Couldst not thou, Dervish, counsel in the case?"

"My counsel might be—what imports a pang
The more or less, which puts an end to one
Odious in spite of every attribute
Commonly deemed love-worthy?"

"Attributes?

Faugh!—nay, Ferishtah,—'t is an ulcer, think!

Attributes, quotha? Here 's poor flesh and blood,

Like thine and mine and every man's, a prey

To hell-fire! Hast thou lost thy wits for once?"

"Friend, here they are to find and profit by!

Put pain from out the world, what room were left

For thanks to God, for love to Man? Why thanks

Except for some escape, whate'er the style,

From pain that might be, name it as thou mayst?

Why love,—when all thy kind, save me, suppose,

Thy father—and thy son—and . . well, thy dog,

To eke the decent number out—we few

Who happen—like a handful of chance stars

From the unnumbered host—to shine o'erhead And lend thee light,—our twinkle all thy store,— We only take thy love! Mankind, forsooth? Who sympathizes with their general joy Foolish as undeserved? But pain—see God's Wisdom at work !--man's heart is made to judge Pain deserved nowhere by the common flesh Our birthright,—bad and good deserve alike. No pain, to human apprehension! Lust, Greed, cruelty, injustice crave (we hold) Due punishment from somebody, no doubt : But ulcer in the midriff! that brings flesh Triumphant from the bar whereto arraigned Soul quakes with reason. In the eyes of God Pain may have purpose and be justified:

Man's sense avails to only see, in pain,

A hateful chance no man but would avert

Or, failing, needs must pity. Thanks to God

And love to man,—from man take these away,

And what is man worth? Therefore, Mihrab Shah,

Tax me my bread and salt twice over, claim

Laila my daughter for thy sport,—go on!

Slay my son's self, maintain thy poetry

Beats mine,—thou meritest a dozen deaths!

But—ulcer in the stomach,—ah, poor soul,

Try a fig-plaster: may it ease thy pangs!"

So, the head aches and the limbs are faint!

Flesh is a burthen—even to you!

Can I force a smile with a fancy quaint?

Why are my ailments none or few?

In the soul of me sits sluggishness:

Body so strong and will so weak!

The slave stands fit for the labour—yes,

But the master's mandate is still to seek.

You, now—what if the outside clay

Helped, not hindered the inside flame?

My dim to-morrow—your plain to-day,

Yours the achievement, mine the aim?

So were it rightly, so shall it be!

Only, while earth we pace together

For the purpose apportioned you and me, Closer we tread for a common tether.

You shall sigh "Wait for his sluggish soul!

Shame he should lag, not lamed as I!"

May not I smile "Ungained her goal:

Body may reach her—bye and bye?"

7. A CAMEL-DRIVER.

"How of his fate, the Pilgrims' soldier-guide

Condemned" (Ferishtah questioned) "for he slew

The merchant whom he convoyed with his bales

—A special treachery?"

"Sir, the proofs were plain:

Justice was satisfied: between two boards

The rogue was sawn asunder, rightly served."

"With all wise men's approval-mine at least."

"Himself, indeed, confessed as much. 'I die
Justly' (groaned he) 'through over-greediness
Which tempted me to rob: but grieve the most
That he who quickened sin at slumber,—ay,
Prompted and pestered me till thought grew deed,—
The same is fled to Syria and is safe,
Laughing at me thus left to pay for both.
My comfort is that God reserves for him
Hell's hottest'..."

"Idle words."

"Enlighten me!

Wherefore so idle? Punishment by man

Has thy assent,—the word is on thy lips.

By parity of reason, punishment

By God should likelier win thy thanks and praise."

"Man acts as man must: God, as God beseems.

A camel-driver, when his beast will bite,

Thumps her athwart the muzzle: why?"

"How else

Instruct the creature, mouths should munch not bite?"

"True, he is man, knows but man's trick to teach.

Suppose some plain word, told her first of all,

Had hindered any biting?"

"Find him such,

And fit the beast with understanding first!

No understanding animals like Ruksh

Nowadays, Master! Till they breed on earth,

For teaching—blows must serve."

"Who deals the blow-

What if by some rare method,—magic, say,—
He saw into the biter's very soul,
And knew the fault was so repented of

It could not happen twice?"

"That's something: still,

I hear, methinks, the driver say 'No less

Take thy fault's due! Those long-necked sisters, see,

Lean all a-stretch to know if biting meets

Punishment or enjoys impunity.

For their sakes-thwack!"

"The journey home at end,

The solitary beast safe-stabled now,

In comes the driver to avenge a wrong

Suffered from six months since,—apparently

With patience, nay, approval: when the jaws

Met i' the small o' the arm, 'Ha, Ladykin,

Still at thy frolics, girl of gold?' laughed he:

'Eat flesh? Rye-grass content thee rather with,

Whereof accept a bundle!' Now,—what change!

Laughter by no means! Now't is 'Fiend, thy frisk

Was fit to find thee provender, didst judge?

Behold this red-hot twy-prong, thus I stick

To hiss i' the soft of thee!'"

"Behold? behold

A crazy noddle, rather! Sure the brute

Might well nigh have plain speech coaxed out of tongue,

And grow as voluble as Ruksh himself

At such mad outrage. 'Could I take thy mind,

Guess thy desire? If biting was offence

Wherefore the rye-grass bundle, why each day's

Patting and petting, but to intimate

My playsomeness had pleased thee? Thou endowed

With reason, truly!'"

"Reason aims to raise

Some makeshift midway scaffold-vantage, whence

It may, for life's brief moment, peer below:

But apes omniscience? Nay! The ladder lent

To climb by, step and step, until we reach

The little foothold-rise allowed mankind

To mount on and there guess the sun's survey—

Shall this avail to show them world-wide truth

Stretched for the sun's descrying? Reason bids

'Teach, Man, thy beast his duty first of all

Or last of all, with blows if blows must be,—

How else accomplish teaching?' Reason adds
'Before man's First, and after man's poor Last,
God operated and will operate.'
—Process of which man merely knows this much,—
That nowise it resembles man's at all,
Teaching or punishing."

"It follows, then,

That any malefactor I would smite

With God's allowance, God himself will spare

Presumably. No scape-grace? Then, rejoice

Thou snatch-grace safe in Syria!"

"Friend, such view

Is but man's wonderful and wide mistake.

Man lumps his kind i' the mass: God singles thence
Unit by unit. Thou and God exist—

So think !--for certain: think the mass-mankind-Disparts, disperses, leaves thyself alone! Ask thy lone soul what laws are plain to thee,-Thee and no other,—stand or fall by them! That is the part for thee: regard all else For what it may be—Time's illusion. This Be sure of-ignorance that sins, is safe. No punishment like knowledge! Instance, now! My father's choicest treasure was a book Wherein he, day by day and year by year, Recorded gains of wisdom for my sake When I should grow to manhood. While a child. Coming upon the casket where it lay Unguarded,—what did I but toss the thing

Into a fire to make more flame therewith,

Meaning no harm? So acts man three-years old!

I grieve now at my loss by witlessness,

But guilt was none to punish. Man mature—

Each word of his I lightly held, each look

I turned from—wish that wished in vain—nay, will

That willed and yet went all to waste—'t is these

Rankle like fire. Forgiveness? rather grant

Forgetfulness! The past is past and lost.

However near I stand in his regard,

So much the nearer had I stood by steps

Offered the feet which rashly spurned their help.

That I call Hell; why further punishment?

When I vexed you and you chid me,

And I owned my fault and turned

My cheek the way you bid me,

And confessed the blow well earned,—

My comfort all the while was

—Fault was faulty—near, not quite!

Do you wonder why the smile was?

O'erpunished wrong grew right.

But faults you ne'er suspected,

Nay, praised, no faults at all,—

Those would you had detected—

Crushed eggs whence snakes could crawl!

8. TWO CAMELS.

Quoth one: "Sir, solve a scruple! No true sage
I hear of, but instructs his scholar thus:
'Would'st thou be wise? Then mortify thyself!
Baulk of its craving every bestial sense!
Say, 'If I relish melons—so do swine!
Horse, ass and mule consume their provender
Nor leave a pea-pod: fasting feeds the soul.'
Thus they admonish: while thyself, I note,
Eatest thy ration with an appetite,
Nor fallest foul of whoso licks his lips

And sighs—'Well-saffroned was that barley-soup!'

Can wisdom co-exist with—gorge-and-swill

I say not,—simply sensual preference

For this or that fantastic meat and drink?

Moreover, wind blows sharper than its wont

This morning, and thou hast already donned

Thy sheepskin over-garment: sure the sage

Is busied with conceits that soar above

A petty change of season and its chance

Of causing ordinary flesh to sneeze?

I always thought, Sir"...

"Son," Ferishtah said,
"Truth ought to seem as never thought before.

How if I give it birth in parable?

A neighbour owns two camels, beasts of price

And promise, destined each to go, next week, Swiftly and surely with his merchandize From Nishapur to Sebzevah, no truce To tramp, but travel, spite of sands and drouth, In days so many, lest they miss the Fair. Each falls to meditation o'er his crib Piled high with provender before the start. Quoth this: 'My soul is set on winning praise From goodman lord and master,—hump to hoof, I dedicate me to his service. How? Grass, purslane, lupines and I know not what, Crammed in my manger? Ha, I see—I see! No, master, spare thy money! I shall trudge The distance and yet cost thee not a doit Beyond my supper on this mouldy bran.'

- 'Be magnified, O master, for the meal So opportunely liberal!' quoth that.
- 'What use of strength in me but to surmount Sands and simooms, and bend beneath thy bales

No knee until I reach the glad bazaar?

Thus I do justice to thy fare: no sprig

Of toothsome chervil must I leave unchewed!

Too bitterly should I reproach myself

Did I sink down in sight of Sebzevah,

Remembering how the merest mouthful more

Had heartened me to manage yet a mile!'

And so it proved: the too-abstemious brute

Midway broke down, his pack rejoiced the thieves,

His carcass fed the vultures: not so he

The wisely thankful, who, good market-drudge,

Let down his lading in the market-place,

No damage to a single pack. Which beast,

Think ye, had praise and patting and a brand

Of good-and-faithful-servant fixed on flank?

So, with thy squeamish scruple,—what imports

Fasting or feasting? Do thy day's work, dare

Refuse no help thereto,—since help refused

Is hindrance sought and found. Win but the race—

Who shall object 'He tossed three wine cups off,

And, just at starting, Lilith kissed his lips?'

More soberly,—consider this, my Son!

Put case I never have myself enjoyed,

Known by experience what enjoyment means,

How shall I—share enjoyment?—no, indeed!—

Supply it to my fellows,-ignorant, As so I should be of the thing they crave, How it affects them, works for good or ill. Style my enjoyment self-indulgence—sin— Why should I labour to infect my kind With sin's occasion, bid them too enjoy, Who else might neither catch nor give again Toy's plague, but live in righteous misery? Just as I cannot, till myself convinced, Impart conviction, so, to deal forth joy Adroitly, needs must I know joy myself. Renounce joy for my fellows' sake? That 's joy Beyond joy; but renounced for mine, not theirs? Why, the physician called to help the sick, Cries 'Let me, first of all, discard my health!'

No, Son: the richness hearted in such joy

Is in the knowing what are gifts we give,

Not in a vain endeavour not to know!

Therefore, desire joy and thank God for it!

The Adversary said,—a Jew reports,—

: החנם ירא איוב אלהים

In Persian phrase, 'Does Job fear God for nought?'

Job's creatureship is not abjured, thou fool!

He nowise isolates himself and plays

The independent equal, owns no more

Than himself gave himself, so why thank God?

A proper speech were this מאלהם

'Equals we are, Job, labour for thyself,

Nor bid me help thee: bear, as best flesh may,

Pains I inflict not nor avail to cure:

Beg of me nothing thou may'st win thyself
By work, or waive with magnanimity,
Since we are peers acknowledged,—scarcely peers
Had I implanted any want of thine
Only my power could meet and gratify.'
No: rather hear, at man's indifference—
'Wherefore did I contrive for thee that ear
Hungry for music, and direct thine eye
To where I hold a seven-stringed instrument,
Unless I meant thee to beseech me play?'"

Once I saw a chemist take a pinch of powder

- -Simple dust it seemed-and half-unstop a phial:
- —Out dropped harmless dew. "Mixed nothings make" quoth he

"Something!" So they did: a thunderclap, but louder— Lightning-flash, but fiercer—put spectators' nerves to trial: Sure enough, we learned what was, imagined what might be.

Had I no experience how a lip's mere tremble,
Look's half hesitation, cheek's just change of colour,
These effect a heartquake,—how should I conceive
What a heaven there may be? Let it but resemble
Earth myself have known! No bliss that's finer, fuller,
Only—bliss that lasts, they say, and fain would I believe.

9. CHERRIES.

"What, I disturb thee at thy morning-meal:

Cherries so ripe already? Eat apace!

I recollect thy lesson yesterday.

Yet-thanks, Sir, for thy leave to interrupt.". .

- "Friend, I have finished my repast, thank God!"
- "There now, thy thanks for breaking fast on fruit!—
 Thanks being praise, or tantamount thereto.

 Prithee consider, have not things degree,

Lofty and low? Are things not great and small,
Thence claiming praise and wonder more or less?
Shall we confuse them, with thy warrant too,
Whose doctrine otherwise begins and ends
With just this precept 'Never faith enough
In man as weakness, God as potency'?
When I would pay soul's tribute to that same,
Why not look up in wonder, bid the stars
Attest my praise of the All-mighty One?
What are man's puny members and as mean
Requirements weighed with Star-King Mushtari?
There is the marvel!"

"Not to man-that's me.

List to what happened late, in fact or dream.

A certain stranger, bound from far away,

Still the Shah's subject, found himself before Ispahan palace-gate. As duty bade, He enters in the courts, will, if he may, See so much glory as befits a slave Who only comes, of mind to testify How great and good is shown our lord the Shah. In he walks, round he casts his eyes about, Looks up and down, admires to heart's content, Ascends the gallery, tries door and door, None says his reverence nay: peeps in at each, Wonders at all the unimagined use, Gold here and jewels there,—so vast, that hall— So perfect you pavilion !—lamps above Bidding look up from luxuries below,— Evermore wonder topping wonder,—lastSudden he comes upon a cosy nook, A nest-like little chamber, with his name, His own, yea, his and no mistake at all, Plain o'er the entry,—what, and he descries Just those arrangements inside,—oh, the care !— Suited to soul and body both,—so snug The cushion—nay, the pipe-stand furnished so! Whereat he cries aloud,—what think'st thou, Friend? 'That these my slippers should be just my choice, Even to the colour that I most affect, Is nothing: ah, that lamp, the central sun, What must it light within its minaret I scarce dare guess the good of! Who lives there? That let me wonder at,—no slipper toys Meant for the foot, forsooth, which kicks them—thus!' Never enough faith in omnipotence,—

Never too much, by parity, of faith

In impuissance, man's—which turns to strength

When once acknowledged weakness every way.

How? Hear the teaching of another tale.

Two men once owed the Shah a mighty sum,

Beggars they both were: this one crossed his arms

And bowed his head,—'whereof,'—sighed he,—'each
hair

Proved it a jewel, how the host's amount

Were idly strewn for payment at thy feet!'

'Lord, here they lie, my havings poor and scant!

All of the berries on my currant-bush,

What roots of garlick have escaped the mice,

And some five pippins from the seedling tree.— Would they were half-a-dozen! anyhow, Accept my all, poor beggar that I am!' 'Received in full of all demands!' smiled back The apportioner of every lot of ground From inch to acre. Littleness of love Befits the littleness of loving thing. What if he boasted 'Seeing I am great, Great must my corresponding tribute be?' Mushtari,—well, suppose him seven times seven The sun's superior, proved so by some sage: Am I that sage? To me his twinkle blue Is all I know of him and thank him for, And therefore I have put the same in verse— 'Like yon blue twinkle, twinks thine eye, my Love!'

Neither shalt thou be troubled overmuch Because thy offering,—littleness itself,— Is lessened by admixture sad and strange Of mere man's-motives,—praise with fear, and love With looking after that same love's reward. Alas, Friend, what was free from this alloy,— Some smatch thereof,—in best and purest love Proffered thy earthly father? Dust thou art, Dust shalt be to the end. Thy father took The dust, and kindly called the handful-gold, Nor cared to count what sparkled here and there. Sagely unanalytic. Thank, praise, love (Sum up thus) for the lowest favours first, The commonest of comforts! aught beside

Very omnipotence had overlooked

Such needs, arranging for thy little life.

Nor waste thy power of love in wonderment

At what thou wiselier lettest shine unsoiled

By breath of word. That this last cherry soothes

A roughness of my palate, that I know:

His Maker knows why Mushtari was made.

Verse-making was least of my virtues: I viewed with despair

Wealth that never yet was but might be—all that verse-making were . .

If the life would but lengthen to wish, let the mind be laid bare.

So I said "To do little is bad, to do nothing is worse"—

And made verse.

Love-making,—how simple a matter! No depths to explore,
No heights in a life to ascend! No disheartening Before,
No affrighting Hereafter,—love now will be love evermore.
So I felt "To keep silence were folly:"—all language above,
I made love.

10. PLOT-CULTURE.

"Ay, but, Ferishtah,"—a disciple smirked,—
"That verse of thine 'How twinks thine eye, my Love,
Blue as yon star-beam!' much arrides myself
Who haply may obtain a kiss therewith
This eve from Laila where the palms abound—
My youth, my warrant—so the palms be close!
Suppose when thou art earnest in discourse
Concerning high and holy things,—abrupt
I out with—'Laila's lip, how honey-sweet!'—
What say'st thou, were it scandalous or no?

I feel thy shoe sent flying at my mouth

For daring-prodigy of impudence--

Publish what, secret, were permissible.

Well,—one slide further in the imagined slough,—

Knee-deep therein, (respect thy reverence!)—

Suppose me well aware thy very self

Stooped prying through the palm-screen, while I dared

Solace me with caressings all the same?

Unutterable, nay—unthinkable,

Undreamable a deed of shame! Alack,

How will it fare shouldst thou impress on me

That certainly an Eye is over all

And each, to mark the minute's deed, word, thought,

As worthy of reward or punishment?

Shall I permit my sense an Eye-viewed shame,

Broad day-light perpetration,—so to speak,—
I had not dared to breathe within the Ear,
With black night's help about me? Yet I stand
A man, no monster, made of flesh not cloud:
Why made so, if my making prove offence
To Maker's eye and ear?"

Distinctly Man,"—Ferishtah made reply

"Not the mere creature,—did no limit-line

Round thee about, apportion thee thy place

Clean-cut from out and off the illimitable,—

Minuteness severed from immensity.

All of thee for the Maker,—for thyself,

Workings inside the circle that evolve

Thine all,—the product of thy cultured plot.

"Thou would'st not stand

So much of grain the ground's lord bids thee yield: Bring sacks to granary in Autumn! spare Daily intelligence of this manure, That compost, how they tend to feed the soil: There thou art master sole and absolute -Only remember doomsday! Twit'st thou me Because I turn away my outraged nose Should'st thou obtrude thereon a shovelful Of fertilizing kisses? Since thy sire Wills and obtains thy marriage with the maid, Enough! Be reticent, I counsel thee, Nor venture to acquaint him, point by point, What he procures thee. Is he so obtuse? Keep thy instruction to thyself! My ass— Only from him expect acknowledgement

The while he champs my gift, a thistle-bunch,
How much he loves the largess: of his love
I only tolerate so much as tells
By wrinkling nose and inarticulate grunt,
The meal, that heartens him to do my work,
Tickles his palate as I meant it should."

Not with my Soul, Love !—bid no Soul like mine

Lap thee around nor leave the poor Sense room!

Soul,—travel-worn, toil-weary,—would confine

Along with Soul, Soul's gains from glow and gloom,

Captures from soarings high and divings deep.

Spoil-laden Soul, how should such memories sleep?

Take Sense, too—let me love entire and whole—

Not with my Soul!

Eyes shall meet eyes and find no eyes between,

Lips feed on lips, no other lips to fear!

No past, no future—so thine arms but screen

The present from surprise! not there, 't is here—

Not then, 't is now:—back, memories that intrude!

Make, Love, the universe our solitude,

And, over all the rest, oblivion roll—

Sense quenching Soul!

11. A PILLAR AT SEBZEVAH.

"Knowledge deposed, then!"—groaned whom that most grieved

As foolishest of all the company.

"What, knowledge, man's distinctive attribute,

He doffs that crown to emulate an ass

Because the unknowing long-ears loves at least

Husked lupines, and belike the feeder's self

—Whose purpose in the dole what ass divines?"

"Friend," quoth Ferishtah, "all I seem to know

Is—I know nothing save that love I can

Boundlessly, endlessly. My curls were crowned
In youth with knowledge,—off, alas, crown slipped
Next moment, pushed by better knowledge still
Which nowise proved more constant: gain, to-day,
Was toppling loss to-morrow, lay at last
—Knowledge, the golden?—lacquered ignorance!
As gain—mistrust it! Not as means to gain:
Lacquer we learn by: cast in fining-pot,
We learn,—when what seemed ore assayed proves dross,—
Surelier true gold's worth, guess how purity
I' the lode were precious could one light on ore
Clarified up to test of crucible.

The prize is in the process: knowledge means

Ever-renewed assurance by defeat

That victory is somehow still to reach:

But love is victory, the prize itself: Love—trust to! Be rewarded for the trust In trust's mere act. In love success is sure. Attainment—no delusion, whatsoe'er The prize be: apprehended as a prize, A prize it is. Thy child as surely grasps An orange as he fails to grasp the sun Assumed his capture. What if soon he finds The foolish fruit unworthy grasping? Joy In shape and colour,—that was joy as true— Worthy in its degree of love—as grasp Of sun were, which had singed his hand beside. What if he said the orange held no juice Since it was not that sun he hoped to suck? This constitutes the curse that spoils our life

And sets man maundering of his misery, That there 's no meanest atom he obtains Of what he counts for knowledge but he cries 'Hold here,—I have the whole thing,—know, this time, Nor need search farther!' Whereas, strew his path With pleasures, and he scorns them while he stoops: 'This fitly call'st thou pleasure, pick up this And praise it, truly? I reserve my thanks For something more substantial.' Fool not thus In practising with life and its delights! Enjoy the present gift, nor wait to know The unknowable. Enough to say 'I feel Love's sure effect, and, being loved, must love The love its cause behind,—I can and do!' Nor turn to try thy brain-power on the fact,

(Apart from as it strikes thee, here and now-Its how and why, i' the future and elsewhere) Except to-yet once more, and ever again, Confirm thee in thy utter ignorance: Assured that, whatsoe'er the quality Of love's cause, save that love was caused thereby, This-nigh upon revealment as it seemed A minute since—defies thy longing looks, Withdrawn into the unknowable once more. Wholly distrust thy knowledge, then, and trust As wholly love allied to ignorance! There lies thy truth and safety. Love is praise, And praise is love! Refine the same, contrive An intellectual tribute—ignorance Appreciating ere approbative

Of knowledge that is infinite? With us, The small, who thank the knowledge of our kind Greater than we, the wiser ignorance Restricts its apprehension, sees and knows No more than brain accepts in faith of sight, Takes first what comes first, only sure so far. A certain pillar stands by Sebzevah So aptly that its gnomon tells the hour; What if the townsmen said 'Before we thank Who placed it, for his serviceable craft, And go to dinner since its shade tells noon, Needs must we have the craftsman's purpose clear On half a hundred more recondite points Than a mere summons to a vulgar meal!' Better they said 'How opportune the help!

Be loved and praised, thou kindly-hearted sage Whom Hudhud taught,—the gracious spirit-bird,— How to construct the pillar, teach the time!' So let us say-not 'Since we know, we love,' But rather 'Since we love, we know enough.' Perhaps the pillar by a spell controlled Mushtari in his courses? Added grace Surely I count it that the sage devised, Beside celestial service, ministry To all the land, by one sharp shade at noon Falling as I foresee. Once more, then, Friend— (What ever in those careless ears of thine Withal I needs must round thee)-knowledge doubt Even wherein it seems demonstrable! Love,—in the claim for love, that 's gratitude

For apprehended pleasure, nowise doubt! Pay its due tribute,—sure that pleasure is, While knowledge may be, at the most. See, now! Eating my breakfast, I thanked God.—' For love Shown in the cherries' flavour? Consecrate So petty an example?' There's the fault! We circumscribe omnipotence. Search sand To unearth water: if first handful scooped Yields thee a draught, what need of digging down Full fifty fathoms deep to find a spring Whereof the pulse would deluge half the land? Drain the sufficient drop, and praise what checks The drouth that glues thy tongue,—what more would help

A brimful cistern? Ask the cistern's boon

When thou would'st solace camels: in thy case, Relish the drop and love the loveable!"

"And what may be unloveable?"

"Why, hate!

If out of sand comes sand and nought but sand,
Affect not to be quaffing at mirage,
Nor nickname pain as pleasure. That, belike,
Constitutes just the trial of thy wit
And worthiness to gain promotion,—hence,
Proves the true purpose of thine actual life.
Thy soul's environment of things perceived,
Things visible and things invisible,
Fact, fancy—all was purposed to evolve

This and this only—was thy wit of worth

To recognise the drop's use, love the same,

And loyally declare against mirage

Though all the world asseverated dust

Was good to drink? Say, 'what made moist my lip,

That I acknowledged moisture:' thou art saved!

For why? The creature and creator stand
Rightly related so. Consider well!
Were knowledge all thy faculty, then God
Must be ignored: love gains him by first leap.
Frankly accept the creatureship: ask good
To love for: press bold to the tether's end
Allotted to this life's intelligence!
'So we offend?' Will it offend thyself

If,—impuissance praying potency,—
Thy child beseech that thou command the sun
Rise bright to-morrow—thou, he thinks supreme
In power and goodness, why should'st thou refuse?
Afterward, when the child matures, perchance
The fault were greater if, with wit full-grown,
The stripling dared to ask for a dinar,
Than that the boy cried 'Pluck Sitara down
And give her me to play with!' 'T is for him
To have no bounds to his belief in thee—
For whom it also is to let her shine
Lustrous and lonely, so best serving him!"

Ask not one least word of praise!

Words declare your eyes are bright?

What then meant that summer day's

Silence spent in one long gaze?

Was my silence wrong or right?

Words of praise were all to seek!

Face of you and form of you,

Did they find the praise so weak

When my lips just touched your cheek—

Touch which let my soul come through?

12. A BEAN-STRIPE: ALSO APPLE-EATING.

"Look, I strew beans"...

(Ferishtah, we premise,
Strove this way with a scholar's cavilment
Who put the peevish question: "Sir, be frank!
A good thing or a bad thing—Life is which?
Shine and shade, happiness and misery
Battle it out there: which force beats, I ask?
If I pick beans from out a bushelful—
This one, this other,—then demand of thee
What colour names each justly in the main,—

'Black' I expect, and 'White' ensues reply: No hesitation for what speck, spot, splash Of either colour's opposite, intrudes To modify thy judgment. Well, for beans Substitute days,—show, ranged in order, Life— Then, tell me its true colour! Time is short, Life's days compose a span,—as brief be speech! Black I pronounce for, like the Indian Sage,-Black—present, past and future, interspersed With blanks, no doubt, which simple folk style Good Because not Evil: no, indeed? Forsooth, Black's shade on White is White too! What's the worst

Of Evil but that, past, it overshades

The else-exempted present?—memory,

We call the plague! 'Nay, but our memory fades And leaves the past unsullied!' Does it so? Why, straight the purpose of such breathing-space, Such respite from past ill, grows plain enough! What follows on remembrance of the past? Fear of the future! Life, from birth to death, Means—either looking back on harm escaped, Or looking forward to that harm's return With tenfold power of harming. Black, not White, Never the whole consummate quietude Life should be, troubled by no fear !--nor hope--· I'll say, since lamplight dies in noontide, hope Loses itself in certainty. Such lot Man's might have been: I leave the consequence To bolder critics of the Primal Cause;

Such am not I: but, man—as man I speak:

Black is the bean-throw: evil is the Life!"

"Look, I strew beans"—resumed Ferishtah—"beans
Blackish and whitish; what they figure forth
Shall be man's sum of moments, bad and good,
That make up Life,—each moment when he feels
Pleasure or pain, his poorest fact of sense,
Consciousness anyhow: there's stand the first;
Whence next advance shall be from points to
line,

Singulars to a series, parts to whole,

And moments to the Life. How look they now,

Viewed in the large, those little joys and griefs

Ranged duly all a-row at last, like beans

—These which I strew? This bean was white, this—black,

Set by itself,—but see if, good and bad Each following either in companionship, Black have not grown less black and white less white, Till blackish seems but dun, and whitish-grey, And the whole line turns—well, or black to thee Or white belike to me-no matter which: The main result is—both are modified According to our eye's scope, power of range Before and after. Black dost call this bean? What, with a whiteness in its wake, which—see— Suffuses half its neighbour?—and, in turn, Lowers its pearliness late absolute, Frowned upon by the jet which follows hardElse wholly white my bean were. Choose a joy!

Bettered it was by sorrow gone before,

And sobered somewhat by the shadowy sense

Of sorrow which came after or might come.

Joy, sorrow,—by precedence, subsequence—

Either on each, make fusion, mix in Life

That 's both and neither wholly: grey or dun?

Dun thou decidest? grey prevails, say I:

Wherefore? Because my view is wide enough,

Reaches from first to last nor winks at all:

Motion achieves it: stop short—fast we stick,—

Probably at the bean that 's blackest.

Since---

Son, trust me,—this I know and only this— I am in motion, and all things beside That circle round my passage through their midst,—

Motionless, these are, as regarding me:

-Which means, myself I solely recognize.

They too may recognize themselves, not me,

For aught I know or care: but plain they serve

This, if no other purpose—stuff to try

And test my power upon of raying light

And lending hue to all things as I go

Moonlike through vapour. Mark the flying orb!

Think'st thou the halo, painted still afresh

At each new cloud-fleece pierced and passaged through,

This was and is and will be evermore

Coloured in permanence? The glory swims

Girdling the glory-giver, swallowed straight

By night's abysmal gloom, unglorified

Behind as erst before the advancer: gloom?

Faced by the onward-faring, see, succeeds

From the abandoned heaven a next surprise,

And where 's the gloom now?—silver-smitten straight,

One glow and variegation! So with me,

Who move and make,-myself,-the black, the white,

The good, the bad, of life's environment.

Stand still! black stays black: start again! there 's white

Asserts supremacy: the motion's all

That colours me my moment: seen as joy?—

I have escaped from sorrow, or that was

Or might have been: as sorrow?—thence shall be

Escape as certain: white preceded black,

Black shall give way to white as duly,—so,

Deepest in black means white most imminent.

Stand still,—have no before, no after !—life Proves death, existence grows impossible To man like me. 'What else is blessed sleep But death, then?' Why, a rapture of release From toil,—that 's sleep's approach: as certainly, The end of sleep means, toil is triumphed o'er: These round the blank inconsciousness between Brightness and brightness, either pushed to blaze Just through that blank's interposition. Hence The use of things external: man-that's I-Practise there on my power of casting light, And calling substance,—when the light I cast Breaks into colour,—by its proper name -A truth and yet a falsity: black, white, Names each bean taken from what lay so close

And threw such tint: pain might mean pain indeed

Seen in the passage past it,—pleasure prove

No mere delusion while I paused to look,—

Though what an idle fancy was that fear

Which overhung and hindered pleasure's hue!

While how, again, pain's shade enhanced the shine

Of pleasure, else no pleasure! Such effects

Came of such causes. Passage at an end,—

Past, present, future pains and pleasures fused

So that one glance may gather blacks and whites

Into a life-time,—like my bean-streak there,

Why, white they whirl into, not black—for me!"

"Ay, but for me? The indubitable blacks, Immeasurable miseries, here, there And everywhere i' the world—world outside thine

Paled off so opportunely,—body's plague,

Torment of soul,—where 's found thy fellowship

With wide humanity all round about

Reeling beneath its burden? What's despair?

Behold that man, that woman, child—nay, brute!

Will any speck of white unblacken life

Splashed, splotched, dyed hell deep now from end to end

For him or her or it—who knows? Not I!"

"Nor I, Son! 'It' shall stand for bird, beast, fish,
Reptile, and insect even: take the last!

There's the palm-aphis, minute miracle

As wondrous every whit as thou or I:

Well, and his world's the palm-frond, there he's born,

Lives, breeds and dies in that circumference, An inch of green for cradle, pasture-ground, Purlieu and grave: the palm's use, ask of him! 'To furnish these,' replies his wit: ask thine-Who see the heaven above, the earth below, Creation everywhere,—these, each and all Claim certain recognition from the tree For special service rendered branch and bole, Top-tuft and tap-root:—for thyself, thus seen, Palms furnish dates to eat, and leaves to shade, -Maybe, thatch huts with,-have another use Than strikes the aphis. So with me, my Son! I know my own appointed patch i' the world, What pleasures me or pains there: all outside-How he, she, it, and even thou, Son, live,

Are pleased or pained, is past conjecture, once I pry beneath the semblance,—all that 's fit, To practise with,—reach where the fact may lie Fathom-deep lower. There 's the first and last Of my philosophy. Blacks blur thy white? Not mine! The aphis feeds, nor finds his leaf Untenable, because a lance-thrust, nay, Lightning strikes sere a moss-patch close beside, Where certain other aphids live and love. Restriction to his single inch of white, That 's law for him, the aphis: but for me, The man, the larger-souled, beside my stretch Of blacks and whites, I see a world of woe All round about me: one such burst of black Intolerable o'er the life I count

White in the main, and, yea—white's faintest trace

Were clean abolished once and evermore.

Thus fare my fellows, swallowed up in gloom

So far as I discern: how far is that?

God's care be God's! 'T is mine—to boast no joy

Unsobered by such sorrows of my kind

As sully with their shade my life that shines."

"Reflected possibilities of pain,

Forsooth, just chasten pleasure! Pain itself,—

Fact and not fancy, does not this affect

The general colour?"

"Here and there a touch Taught me, betimes, the artifice of things—

That all about, external to myself,

Was meant to be suspected,—not revealed

Demonstrably a cheat,—but half seen through

Lest white should rule unchecked along the line:

Therefore white may not triumph. All the same,

Of absolute and irretrievable

And all-subduing black,-black's soul of black

Beyond white's power to disintensify,----

Of that I saw no sample: such may wreck

My life and ruin my philosophy

To-morrow, doubtless: hence the constant shade

Cast on life's shine,—the tremor that intrudes

When firmest seems my faith in white. Dost ask

'Who is Ferishtah, hitherto exempt

From black experience? Why, if God be just,

Were sundry fellow-mortals singled out To undergo experience for his sake, Just that the gift of pain, bestowed on them, In him might temper to the due degree Joy's else-excessive largess?' Why, indeed! Back are we brought thus to the starting-point— Man's impotency, God's omnipotence, These stop my answer. Aphis that I am, How leave my inch-allotment, pass at will Into my fellow's liberty of range, Enter into his sense of black and white, As either, seen by me from outside, seems Predominatingly the colour? Lived by my fellow, shall I pass into And myself live there? No-no more than pass

From Persia, where in sun since birth I bask Daily, to some ungracious land afar, Told of by travellers, where the might of snow Smothers up day, and fluids lose themselves Frozen to marble. How I bear the sun, Beat though he may unduly, that I know: How blood once curdled ever creeps again, Baffles conjecture: yet since people live Somehow, resist a clime would conquer me, Somehow provided for their sake must seem Compensative resource. 'No sun, no grapes,-Then, no subsistence!'—were it wisely said? Or this well-reasoned—' Do I dare feel warmth And please my palate here with Persia's vine. Though, over-mounts,—to trust the traveller,—

Snow, feather-thick, is falling while I feast?

What if the cruel winter force his way

Here also?' Son, the wise reply were this:

When cold from over-mounts spikes through and through

Blood, bone and marrow of Ferishtah,—then,
Time to look out for shelter—time, at least,
To wring the hands and cry 'no shelter serves!'
Shelter, of some sort, no experienced chill
Warrants that I despair to find."

" No less,

Doctors have differed here; thou say'st thy say;

Another man's experience masters thine,

Flat controverted by the sourly-Sage,

The Indian witness who, with faculty

Fine as Ferishtah's, found no white at all

Chequer the world's predominating black,

No good oust evil from supremacy,

So that Life's best was that it led to death.

How of his testimony?"

"Son, suppose

My camel told me: 'Threescore days and ten

I traversed hill and dale yet never found

Food to stop hunger, drink to stay my drouth;

Yet, here I stand alive, which take in proof

That to survive was found impossible!'

'Nay, rather take thou, non-surviving beast,'

(Reply were prompt) 'on flank this thwack of staff

Nowise affecting flesh that's dead and dry!

Thou wincest? Take correction twice, amend

Next time thy nomenclature! Call white—white!'

The sourly-Sage for whom life's best was death

Lived out his seventy years, looked hale, laughed loud,

Liked—above all—his dinner,—lied, in short."

"Lied is a rough phrase: say he fell from truth
In climbing towards it!—sure less faulty so
Than had he sat him down and stayed content
With thy safe orthodoxy 'White, all white,
White everywhere be certain I should see
Did I but understand how white is black,
As clearer sense than mine would.' Clearer sense,—
Whose may that be? Mere human eyes I boast,

And such distinguish colours in the main,

However any tongue, that 's human too,

Please to report the matter. Dost thou blame

A soul that strives but to see plain, speak true,

Truth at all hazards? Oh, this false for real,

This emptiness which feigns solidity,—

Ever some grey that 's white and dun that 's black,—

When shall we rest upon the thing itself

Not on its semblance?—Soul—too weak, forsooth,

To cope with fact—wants fiction everywhere!

Mine tires of falsehood: truth at any cost!"

"Take one and try conclusions—this, suppose!

God is all-good, all-wise, all-powerful: truth?

Take it and rest there. What is man? Not God:

None of these absolutes therefore,—yet himself, A creature with a creature's qualities. Make them agree, these two conceptions! Each Abolishes the other. Is man weak. Foolish and bad? He must be Ahriman, Co-equal with an Ormuzd, Bad with Good, Or else a thing made at the Prime Sole Will, Doing a maker's pleasure—with results Which—call, the wide world over, 'what must be'— But, from man's point of view, and only point Possible to his powers, call—evidence Of goodness, wisdom, strength—we mock ourselves In all that 's best of us,-man's blind but sure Craving for these in very deed not word, Reality and not illusion. Well,-

Since these nowhere exist—nor there where cause Must have effect, nor here where craving means Craving unfollowed by fit consequence And full supply, aye sought for, never found-These—what are they but man's own rule of right? A scheme of goodness recognized by man, Although by man unrealizable,— Not God's with whom to will were to perform: Nowise performed here, therefore never willed. What follows but that God, who could the best, Has willed the worst,—while man, with power to match Will with performance, were deservedly Hailed the supreme—provided . . . here's the touch That breaks the bubble . . . this concept of man's Were man's own work, his birth of heart and brain,

His native grace, no alien gift at all.

The bubble breaks here. Will of man create?

No more than this my hand which strewed the beans

Produced them also from its finger-tips.

Back goes creation to its source, source prime

And ultimate, the single and the sole.

How reconcile discordancy,—unite

Notion and notion—God that only can

Yet does not,—man that would indeed

But just as surely cannot,—both in one?

What help occurs to our intelligence?

Ah, the beans,—or,—example better yet,—
A carpet-web I saw once leave the loom
And lie at gorgeous length in Ispahan:

The weaver plied his work with lengths of silk Dyed each to match some jewel as it might. And wove them, this by that. 'How comes it, friend,'-(Quoth I)—'that while, apart, this fiery hue, That watery dimness, either shocks the eye, So blinding bright, or else offends again, By dulness,—yet the two, set each by each, Somehow produce a colour born of both. A medium profitable to the sight?' 'Such medium is the end whereat I aim,'--Answered my craftsman: 'there's no single tinct Would satisfy the eye's desire to taste The secret of the diamond: join extremes, Results a serviceable medium-ghost, The diamond's simulation. Even so.

I needs must blend the quality of man With quality of God, and so assist Mere human sight to understand my Life. What is, what should be,—understand thereby Wherefore I hate the first and love the last.— Understand why things so present themselves To me, placed here to prove I understand. Thus, from beginning runs the chain to end, And binds me plain enough. By consequence, I bade thee tolerate,—not kick and cuff The man who held that natures did in fact Blend so, since so thyself must have them blend In fancy, if it take a flight so far."

[&]quot;A power, confessed past knowledge, nay, past thought,

—Thus thought and known!"

"To know of, think about-

Is all man's sum of faculty effects When exercised on earth's least atom, Son! What was, what is, what may such atom be? No answer! Still, what seems it to man's sense? An atom with some certain properties Known about, thought of as occasion needs, -Man's-but occasions of the universe? Unthinkable, unknowable to man. Yet, since to think and know fire through and through Exceeds man, is the warmth of fire unknown, Its uses—are they so unthinkable? Pass from such obvious power to powers unseen, Undreamed of save in their sure consequence:

Take that, we spoke of late, which draws to ground

The staff my hand lets fall: it draws, at least—

Thus much man thinks and knows, if nothing more."

"Ay, but man puts no mind into such power!

He neither thanks it, when an apple drops,

Nor prays it spare his pate while underneath.

Does he thank Summer though it plumped the rind?

Why thank the other force—whate'er its name—

Which gave him teeth to bite and tongue to taste

And throat to let the pulp pass? Force and force,

No end of forces! Have they mind like man?"

"Suppose thou visit our lord Shalim-Shah, Bringing thy tribute as appointed. 'Here Come I to pay my due!' Whereat one slave Obsequious spreads a carpet for thy foot, His fellow offers sweetmeats, while a third Prepares a pipe: what thanks or praise have they? Such as befit prompt service. Gratitude Goes past them to the Shah whose gracious nod Set all the sweet civility at work; But for his ordinance, I much suspect, My scholar had been left to cool his heels Uncarpeted, or warm them—likelier still— With bastinado for intrusion. Slaves Needs must obey their master: 'force and force, No end of forces,' act as bids some force Supreme o'er all and each: where find that one? How recognize him? Simply as thou didst

The Shah—by reasoning 'Since I feel a debt,

Behoves me pay the same to one aware

I have my duty, he his privilege.'

Didst thou expect the slave who charged thy pipe

Would serve as well to take thy tribute-bag

And save thee farther trouble?"

"Be it so!

The sense within me that I owe a debt

Assures me—somewhere must be somebody

Ready to take his due. All comes to this—

Where due is, there acceptance follows: find

Him who accepts the due! and why look far?

Behold thy kindred compass thee about!

Ere thou wast born and after thou shalt die,

Heroic man stands forth as Shalim-Shah. Rustem and Gew, Gudarz and all the rest, How come they short of lordship that's to seek? Dead worthies! but men live undoubtedly Gifted as Sindokht, sage Sulayman's match, Valiant like Kawah: ay, and while earth lasts Such heroes shall abound there—all for thee Who profitest by all the present, past, And future operation of thy race. Why, then, o'erburdened with a debt of thanks, Look wistful for some hand from out the clouds To take it, when, all round, a multitude Would ease thee in a trice?"

"Such tendered thanks
Would tumble back to who craved riddance, Son!

-Who but my sorry self? See! stars are out-Stars which, unconscious of thy gaze beneath, Go glorying, and glorify thee too -Those Seven Thrones, Zurah's beauty, weird Parwin! Whether shall love and praise to stars be paid Or-say-some Mubid who, for good to thee Blind at thy birth, by magic all his own Opened thine eyes, and gave the sightless sight, Let the stars' glory enter? Say his charm Worked while thou layedst sleeping: as he went Thou wakedst: 'What a novel sense have I! Whom shall I love and praise?' 'The stars, each orb Thou standest rapt beneath,' proposes one: 'Do not they live their life, and please themselves;

And so please thee? What more is requisite?'

Make thou this answer: 'If indeed no mage Opened my eyes and worked a miracle, Then let the stars thank me who apprehend That such an one is white, such other blue! But for my apprehension both were blank. Cannot I close my eyes and bid my brain Make whites and blues, conceive without stars' help, New qualities of colour? were my sight Lost or misleading, would you red-I judge A ruby's benefaction—stand for aught But green from vulgar glass? Myself appraise Lustre and lustre; should I overlook Fomalhaut and declare some fen-fire king, Who shall correct me, lend me eyes he trusts No more than I trust mine? My mage for me!

I never saw him: if he never was,

I am the arbitrator!' No, my Son!

Let us sink down to thy similitude:

I eat my apple, relish what is ripe-

The sunny side, admire its rarity

Since half the tribe is wrinkled, and the rest

Hide commonly a maggot in the core,-

And down Zerdusht goes with due smack of lips:

But—thank an apple? He who made my mouth

To masticate, my palate to approve,

My maw to further the concoction-Him

I thank,—but for whose work, the orchard's wealth

Might prove so many gall-nuts-stocks or stones

For aught that I should think, or know, or care."

- "Why from the world" Ferishtah smiled "should thanks
 Go to this work of mine? If worthy praise,

 Praised let it be and welcome: as verse ranks,
 So rate my verse: if good therein outweighs
 Aught faulty judged, judge justly! Justice says:
 Be just to fact, or blaming or approving:

 But—generous? No, nor loving!
- "Loving! what claim to love has work of mine?

 Concede my life were emptied of its gains

 To furnish forth and fill work's strict confine,

 Who works so for the world's sake—he complains

 With cause when hate, not love, rewards his pains.

 I looked beyond the world for truth and beauty:

 Sought, found and did my duty."

EPILOGUE.

Oh, Love—no, Love! All the noise below, Love,
Groanings all and moanings—none of Life I lose!

All of Life's a cry just of weariness and woe, Love—
"Hear at least, thou happy one!" How can I, Love,
but choose?

Only, when I do hear, sudden circle round me

--Much as when the moon's might frees a space from

cloud---

- Iridescent splendours: gloom—would else confound me—
 - Barriered off and banished far—bright-edged the blackest shroud!
- Thronging through the cloud-rift, whose are they, the faces
 - Faint revealed yet sure divined, the famous ones of old?
- "What"—they smile—"our names, our deeds so soon erases

Time upon his tablet where Life's glory lies enrolled?

"Was it for mere fool's-play, make-believe and mumming,
So we battled it like men, not boylike sulked or
whined?

Each of us heard clang God's 'Come!' and each was coming:

Soldiers all, to forward-face, not sneaks to lag behind!

"How of the field's fortune? That concerned our Leader!

Led, we struck our stroke nor cared for doings left and right:

Each as on his sole head, failer or succeeder,

Lay the blame or lit the praise: no care for cowards: fight!"

Then the cloud-rift broadens, spanning earth that 's under,
Wide our world displays its worth, man's strife and
strife's success:

All the good and beauty, wonder crowning wonder,

Till my heart and soul applaud perfection, nothing
less.

Only, at heart's utmost joy and triumph, terror

Sudden turns the blood to ice: a chill wind disencharms

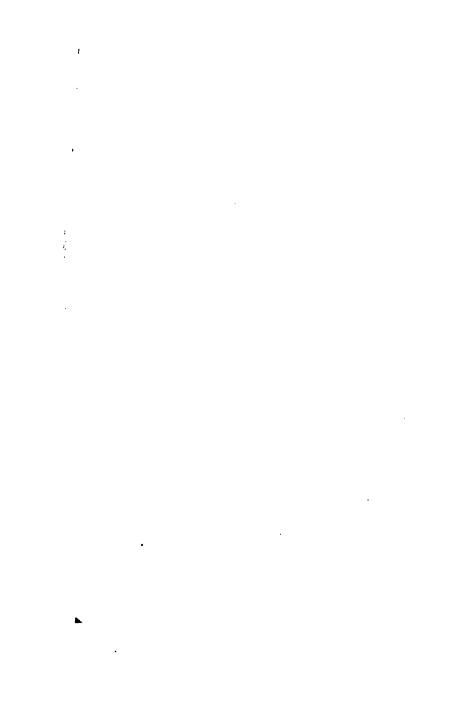
All the late enchantment! What if all be error—

If the halo irised round my head were, Love, thine

arms?

Palazzo Giustinian-Recanati, Venice:
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